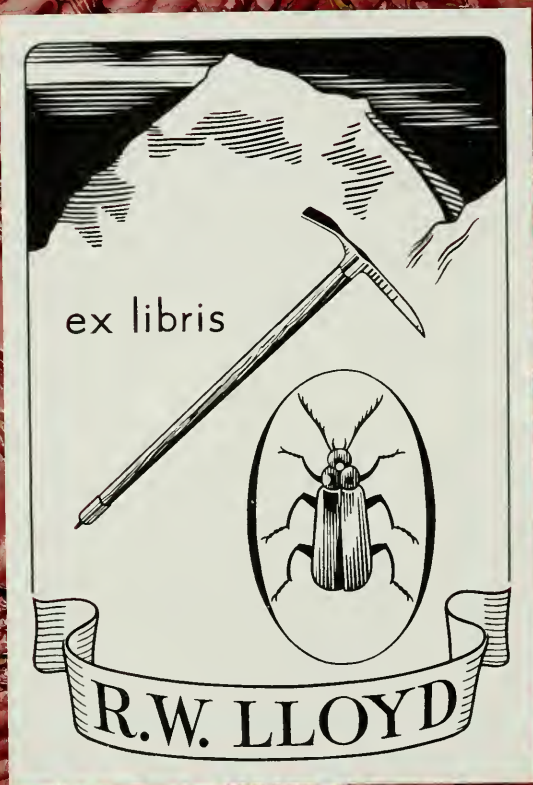
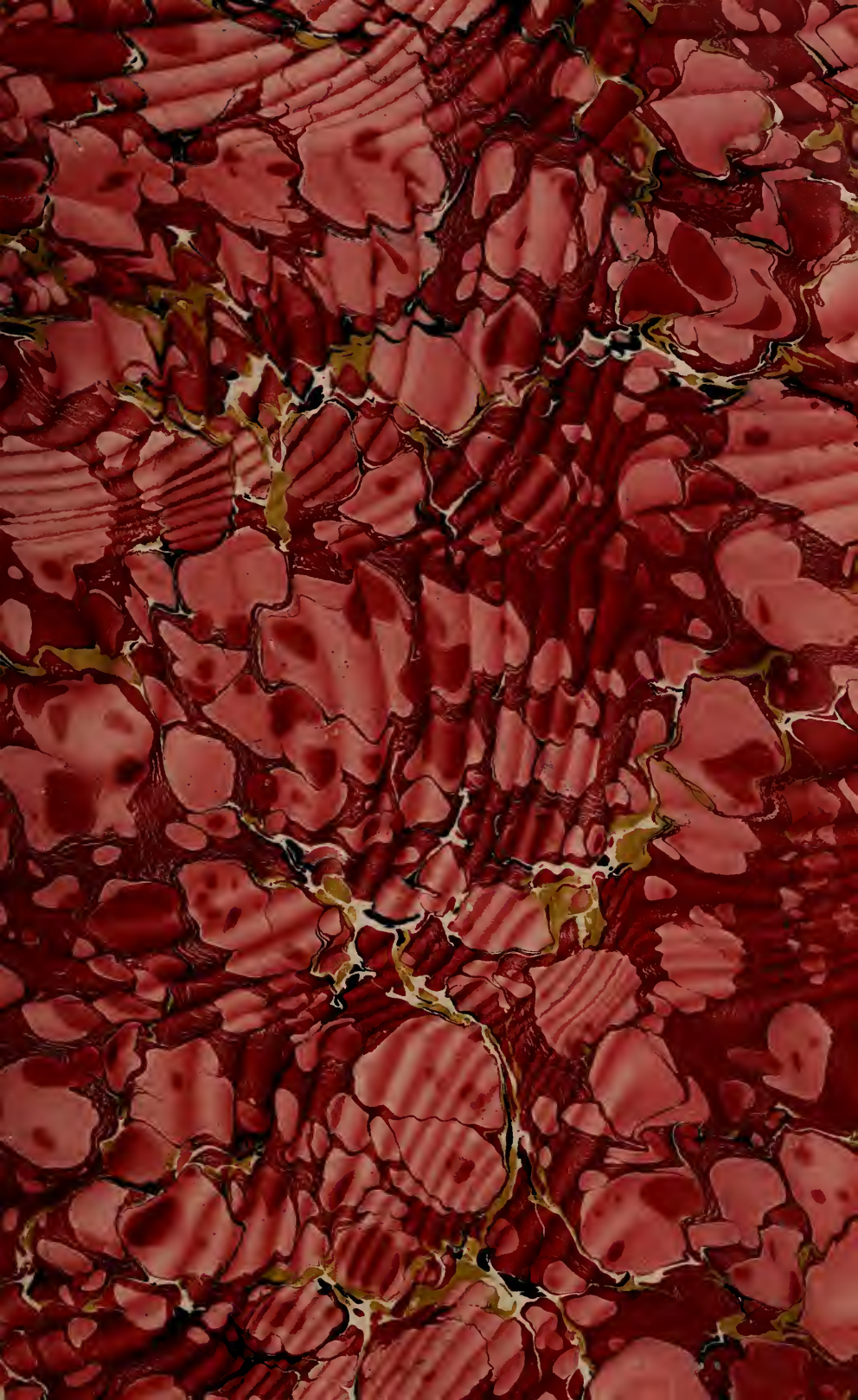


1/28/99
to
12/16/99





CATALOGUE

OF THE

COLLECTION OF

PICTURES BY OLD MASTERS

THE PROPERTY OF A GENTLEMAN,

Removed from his Country Residence in Sussex;

ALSO

PICTURES

OF

SIR HENRY HAWLEY, BART.,

Removed from Leybourne Grange, near Maidstone;

AND FROM OTHER PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

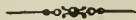
MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 4, 1899,

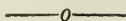
AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street
St. James's Square, S.W.

ILAP87-D10060

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 4, 1899,

AT ONE O'CLOCK PRECISELY.

Walter Allen Handley Esq
(*THE PROPERTY OF A GENTLEMAN.*)

Removed from his Residence in Sussex

DUTCH, FLEMISH AND GERMAN SCHOOLS.

N. BERCHEM.

- 9 1 A LAKE SCENE, with castle and figures
On panel—14 in. by 12½ in.

B. uttery

N. BERCHEM.

- 4 2 THE AMBUSCADE: Banditti attacking travellers, and storming a
bridge on the right
43 in. by 60 in.

Schaffer

VAN DEN BERGEN.

- 0 3 CATTLE AND PEASANT, near ruins
On panel—15 in. by 19 in.

Vickers

BERKHEYDEN.

- 165- 4 BUILDINGS ON A CANAL, with figures and bridge
20½ in. by 24½ in. *Buttery*

J. T. BLANKHOFF.

- 22 5 A WRECK NEAR GIBRALTAR
On panel—13 in. by 16½ in. *Leckmeyer*

F. BOL.

- 5- 6 HEAD OF A JEWISH RABBI
20½ in. by 16½ in. *Parson*

F. BOL.

- 66 7 HEAD OF A YOUNG GIRL, in jewelled cap and dress
On panel, oval—24 in. by 18 in. *Estor*

J. BOTH.

- 52 8 A LANDSCAPE, with peasants and donkeys near a river
21 in. by 25½ in. *McLean*

P. BREUGHEL.

- 412 9 A LANDSCAPE, with wagons and figures
On panel—3 in. by 4 in. *Shelitskii*

VAN DER CAPELLA.

- 80 10 A RUINED CASTLE, on the banks of a river, and angler
On panel—16½ in. by 20 in. *Abraham*

A. CUYP.

- 6 11 PORTRAIT OF A GIRL, with cap
On panel—10 in. by 8 in. *A. Smith*

DIETRICH.

- 12 DOMESTIC HARMONY: Candlelight
On panel—7 in. by 8 in.

Parson

S. VAN DER DOES.

- 13 A WOMAN, with cattle and goat at a pool
17 in. by 16 in.

Schaeffer

A. DURER.

- 14 A PILGRIM AND THE DEVIL
On panel—20 in. by 16½ in.

Sampson

VAN DYCK.

- 15 HEAD OF AN OLD WOMAN
On panel—22½ in. by 19 in.

P.D.C.

J. VAN DEN EECKHOUT.

- 16 PORTRAIT OF A YOUNG MAN, with cap
26 in. by 20½ in.

Humble

P. FERG.

- 17 BANDITTI ATTACKING A CARAVAN
On copper—17 in. by 23½ in.

De Coninck

F. HALS.

- 18 HEAD OF A YOUTH, in red cap
On panel—9 in. circle

Reynolds

F. HALS.

- 19 A YOUTH IN A CHAIR, asleep
On panel—12 in. by 15 in.

Schaeffer

E. VAN HEEMSKIRK.

- 10 20 INTERIOR, WITH BOERS
13 in. by 16 in.

K. Mest

VAN DER HELST.

- ✓ 21 PORTRAIT OF A GENTLEMAN, in black dress
On panel—19 in. by 17 in.

B. B. C.

M. HONDECOETER.

- 31 22 AN EAGLE AND POULTRY
39 in. by 46 in.

Schaffer

G. HONTHORST.

- 37 23 THE GAMBLERS: A composition of five figures round a table
46 in. by 56 in.

So. J. M. C.

J. VAN HUGHTENBURG.

- 12 24 A BATTLE PIECE, with an attack on a village
24½ in. by 30 in.

De Koning
(cainch?)

J. HUYSMAN.

- 4 25 A WOOD SCENE, with peasants
11 in. by 9 in.

Rutten

K. DU JARDIN.

- 05 ✓ 26 PORTRAIT OF THE ARTIST, in brown slashed dress and lace collar
24 in. by 20 in.

Rutten

K. DU JARDIN.

- 15 27 A STREET SCENE, with lady and beggars
20½ in. by 17½ in.

A. Smith

P. VAN LAAR.

28 A BOAR HUNT

21½ in. by 27 in.

A. Smith

J. DE MABUSE.

29 THE MADONNA AND CHILD

On panel—7 in. by 5¾ in.

Kavini

N. MAES.

30 PORTRAIT OF A GENTLEMAN, in blue dress with yellow robe

29 in. by 24½ in.

Schaefer

N. MAES.

31 PORTRAIT OF A GENTLEMAN, in red dress

On panel—21 in. by 17½ in.

Schneider

Q. MATSYS.

32 SALVATOR MUNDI

15½ in. by 11 in.

W. Whelan

W. MIERIS.

33 A MUSICIAN TUNING A GUITAR

On panel—7½ in. by 5½ in.

Loepping

H. MOMMERS.

34 PEASANTS, with cattle and sheep at a ford

24½ in. by 31½ in.

C. Duveen

P. NEEFS.

35 INTERIOR OF A CHURCH

4½ in. by 5½ in.

Manville

E. VAN DER NEER.

- 36 LOUIS XIV. AND MADAME LA VALLIÈRE
11 in. by $8\frac{1}{4}$ in.

P. OMMEGANCK.

- 37 A LANDSCAPE, with peasants and animals crossing a ford
On panel—21 in. by 28 in.

F. POURBUS.

- 38 PORTRAIT OF WILLIAM THE SILENT
On panel— $16\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

A. PYNACKER.

- 39 PEASANTS, with cattle, near a ruin
On panel—19 in. by 16 in.

A. PYNACKER.

- 40 A LANDSCAPE, with figures and animals
On panel— $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

A. PYNACKER.

- 41 PEASANTS, with cattle, near a brook
On panel—13 in. by $12\frac{1}{2}$ in.

A. PYNACKER.

- 42 A LANDSCAPE, with peasants and sheep crossing a pool
On panel—11 in. by $15\frac{1}{2}$ in.

J. VAN RAVESTEIN,

- 43 PORTRAIT OF AN OLD WOMAN, in black dress, with ruff
On panel, oval—24 in. by 18 in.

REMBRANDT.

44 HEAD OF A RABBI

On panel—8 in. by 6½ in.

RUBENS.

45 AN APOSTLE, holding a scroll

25 in. by 18½ in.

R. RUYSCH.

46 FRUIT, on a slab

19 in. by 15½ in.

SOLEMACKER.

47 A WOMAN MILKING GOATS

On panel—8 in. by 9 in.

SOLEMACKER.

48 FIGURES AND CATTLE, near ruins

5½ in. by 6¼ in.

JAN STEEN.

49 PORTRAIT OF THE ARTIST

20 in. by 16 in.

H. STEENWYCK.

50 FIGURES ON THE TERRACE OF A PALACE

On copper—6 in. by 7½ in.

A. STORCK.

51 A SEAPORT, with shipping and figures

12¼ in. by 15 in.

D. TENIERS.

- 11
52 A LANDSCAPE, with château and figures
11 in. by $9\frac{1}{2}$ in.

Sedelmeyer
Teniers.

A. DE VOYS.

- 17
53 A MERRY TOPER
 $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

McLean

J. B. WEENIX.

- 68
54 THE DAY'S WORK

A dead hare, lying on a slab, and several small birds near it, the most prominent of which is a kingfisher; behind is a basket, containing various accessories of the chase; landscape background.

27 in. by 33 in.

Exhibited at Burlington House, 1885

Bulter

A. VAN DER WERFF.

- 30
55 THE MADONNA, in mauve and blue dress, kneeling on clouds, in prayer, two cherubs' heads below
On panel— $15\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

Redmond

A. VAN DER WERFF.

- 10
56 CHRIST CROWNED WITH THORNS
31 in. by 23 in.

Schaffer

E. DE WITTE.

- 4½
57 A BONFIRE
On panel—17 in. by $14\frac{1}{2}$ in.

W. J. van

P. WOUVERMAN.

- 29
58 BOYS RABBITING
On panel— $9\frac{1}{2}$ in. by 12 in.

M. C. Luyck

SPANISH SCHOOL.

59 ST. MATTHEW VISITED BY AN ANGEL IN A CAVE
60 in. by 46 in.

60 THE INFANT SAVIOUR AND ST. JOHN, with a lamb
Oval—39 in. by 30 in.

S. COELLO.

61 PHILIP II. OF SPAIN, in black dress
21 in. by 16½ in.

MURILLO.

62 ST. FRANCIS, with a crucifix and book
46 in. by 34 in.

MURILLO.

63 PORTRAIT OF THE ARTIST, in black dress
13 in. by 11 in.

MURILLO SCHOOL.

64 ST. FRANCIS AND THE BEGGAR
13 in. by 9 in.

RIBERA.

65 ST. JAMES THE LESS
22½ in. by 18½ in.

J. SUSTERMANS.

66 PORTRAIT OF A SPANISH LADY, in red dress
26½ in. by 19½ in.

VELASQUEZ.

67 PORTRAIT OF THE INFANTA, in red and white dress
28 in. by 23½ in.

*M. Col
Dario*

Schaefer.

M. Col.

Schroeder

Schaeffer

M. Coluaphu

111

Lauer

10
6

17
7

28

5½

4

SR
16

55

FRENCH SCHOOL.

C. LE BRUN.

- 68 ADORATION OF THE MAGI
23 in. by 29 in.

Green

H. FRAGONARD.

- 69 THE COQUETTE
Oval—25 in. by 20½ in.

Coureur

ITALIAN SCHOOL.

Green

- 70 A MOUNTAINOUS LANDSCAPE, with river, figures and cattle
30 in. by 39 in.

L. BASSANO.

- 71 ADORATION OF THE SHEPHERDS
28 in. by 38 in.

Martin Colough

P. BATTONI.

- 72 THE RESURRECTION
40 in. by 22 in.

hooked

L. CARACCI.

- 73 PORTRAIT OF A CARACCI
On panel—18 in. by 14½ in.

Marini

CARLO DOLCI.

74 ST. FRANCIS

On panel— $10\frac{1}{4}$ in. by $7\frac{1}{2}$ in.

In Coluaghi

DOMENICHINO.

75 THE DEAD CHRIST

28 in. by 21 in.

Wothmal

DOMENICHINO.

76 THE SIBYL AND APOLLO

10 in. by 12 in.

Schroeder

C. FERL.

77 THE INFANT SAVIOUR, with St. Joseph

 $33\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

Crossman

S. FERRATO.

78 THE VIRGIN, holding the Infant Saviour

28 in. by 24 in.

Sedelmeier

S. FERRATO.

79 ST. ANTHONY AND THE INFANT SAVIOUR

 $24\frac{3}{4}$ in. by 18 in.

Sedelmeier

S. FERRATO.

80 THE MADONNA AND CHILD

 $18\frac{1}{2}$ in. by $14\frac{1}{4}$ in.

B + Ds.

FRANCIA.

81 THE MADONNA AND CHILD

On panel—25 in. by 19 in.~~Sedelmeier~~
Buttery

F. GUARDI.

- 26 82 THE ARSENAL GATE, VENICE
11½ in. by 15 in.

McLean

F. GUARDI.

- 38 83 VIEW ON THE GIUDECCA, Venice
10 in. by 15 in.

Siedelmeier

GUIDO.

- 4 84 A DELPHIC SIBYL
31 in. by 25 in.

M. Colicaphi

B. LUINI.

- ~~84~~ 85 ST. CATHERINE
On panel—25 in. by 19½ in.

Lisser

MARIESCHI.

- 85 86 VIEW ON THE GRAND CANAL, Venice
21 in. by 33 in.

Martin Colicaphi

G. NOGARI.

- 24 87 AN OLD WOMAN, with a letter
20½ in. by 17 in.

Martin Colicaphi

STEFANO PIERI.

- 8 88 THE HOLY FAMILY, with St. John
39 in. by 31 in.

Parsons.

A. DEL SARTO.

- 10 89 THE MADONNA AND CHILD, with St. John
On panel—35 in. by 27 in.

M. Colicaphi

A. DEL SARTO.

90 THE MADONNA AND CHILD

*On panel—27 in. by 20 in.**From the Collection of Marquis Gerino, of Florence**Loeffler*

B. STROZZI.

91 PIFFERARI

*35 in. by 52 in.**Beardmore*

TIEPOLO.

92 ADORATION OF THE MAGI

*14½ in. by 10½ in.**Wormold*

TOBAR.

93 ST. MARK AND ST. ANTHONY

*21½ in. by 15½ in.**Harper*

PALMA VECCHIO.

94 THE HOLY FAMILY, with Mary Magdalen

*On panel—26 in. by 40½ in.**Apnew*

506 W. 17. Shattock

THE PROPERTY OF A GENTLEMAN.

Haunemann

- 34 95 PORTRAIT OF A LADY, in black dress, with lace collar and pearls

28½ in. by 23 in.

G. CUYP.

- 34 96 PORTRAIT OF SARA VAN DER GRAEF, in black dress, with large lace collar and ruff

On panel—22 in. by 19 in.

6 97 G. CHISOLFI.

- 97 RUINS OF THE TEMPLE OF JUPITER, at Rome

24 in. by 18 in.

Harper

6 98 SIEBOLD.

- 98 HEAD OF AN OLD WOMAN

17½ in. by 14 in.

28 99 J. VAN CRAESBECKE.

- 99 AN INTERIOR, with card players

On panel—16 in. by 21 in.

S. F. Smith

14 100 G. HONTHORST.

- 100 PORTRAIT OF THE KING OF BOHEMIA, in armour, with lace collar

On panel—26 in. by 21½ in.

Malcolm

SIR P. LELY.

- 9 101 PORTRAIT OF A CHANCELLOR, in wig and embroidered robe,
seated, holding a roll of parchment—*three-quarter length*
49 in. by 40 in.

Parsons

KNELLER.

- 10 102 PORTRAIT OF ISAAC NEWTON, seated at a table
47½ in. by 37½ in.

By Lean

MIGNARD.

- 4 103 PORTRAIT OF A LADY, in blue dress
Oval—37 in. by 28 in.

S. J. Smith

THE PROPERTY OF A GENTLEMAN.

J. H. Ward TO (11)

J. G. CUYP.

Cromwell

- 6 104 PORTRAIT OF A CHILD, in a white dress, holding a carnation—
whole length
Dated 1648
35 in. by 27 in.

J. RUYSDAEL.

Huppertz

- 40 105 A LANDSCAPE, with cottages, windmill, peasant woman and child
on a road
25 in. by 21 in.

F. BOL.

- 106 TWO CHILDREN, holding wreaths of foliage
41 in. by 27 in.

Malcom

D. TENIERS.

11 107 STILL LIFE, with a drum, skull, utensils, &c. *S. J. Smith*

Signed
On panel—19 in. by 23 in.

G. HONTHORST.

10 108 PORTRAIT OF A GENTLEMAN, in red cloak and armour

On panel—28 in. by 22 in. *Signed Martin Colman*

J. OPIE, R.A.

34 109 PORTRAIT OF CHARLES TOWNLEY, Esq., collector of the Townley marbles, seated, in claret-coloured dress and white stock

30 in. by 25 in. *Smith-Berry*

Described in Rogers' "Opie and his Works," page 236

J. RICHARDSON.

102 110 THE LOVE-SICK YOUTH: A boy, in red coat, with a dog in a landscape *Signed*

43 in. by 30 in. *Parsons.*

R. WESTALL, R.A.

5 111 CLEOPATRA *B. I.*

50 in. by 40 in.

*The following are
the Property of SIR HENRY HAWLEY, Bart.,
removed from Leybourne Grange, near Maidstone.*

DUTCH AND FLEMISH SCHOOLS.

C. VAN EVERDINGEN.

- 112 PORTRAIT OF A LADY, in black dress, lace collar and sleeves *15 R.*
Inscribed "Eatatis 19, Anno 1671"
28 in. by 22 in.

EARLY FLEMISH.

- 113 MARGARET TUDOR, in brown dress, with fur, jewelled cap,
represented as Sophonisba
On panel—17½ in. by 13 in.
From the Collection of J. N. Hughes, Esq. *Person*

C. VAN HAARLEM.

- 114 PORTRAIT OF A JUDGE, in black robe and cap, with fur, wearing
one glove—shield of arms
On panel—35 in. by 28 in. *Leizer*

C. VAN HAARLEM.

- 115 TIME VANQUISHING STRENGTH AND BEAUTY
On panel—13½ in. by 19 in. *Wormald*

HOLBEIN.

- 116 PORTRAIT OF POMARANIA, in black dress and cap, holding his
gloves *Hogan*
On panel—25 in. by 16½ in.

HOLBEIN.

Wormsald

- 12 117 PORTRAIT OF AN OLD LADY, in black dress with red sleeves and coiffe

On panel—13 in. by $9\frac{1}{4}$ in.

LUCAS VAN LEYDEN.

- 31 118 THE MARRIAGE OF THE VIRGIN: a composition of eleven figures under the arches of a church

On panel—30 in. by 28 in.

A. Smith.

SCHOOL OF LUCAS VAN LEYDEN.

- 21 119 A TRIPTYCH, with the Descent from the Cross in the centre: a composition of seven figures round the dead Christ, in a mountainous landscape; saints and donors on each wing—inscribed 1577

28 in. by $22\frac{1}{2}$ in.

S. J. Smith.

SCHOOL OF MABUSE.

- 14 120 PORTRAIT OF A MAN, in black robe and cap with fur, holding a scroll and lantern, landscape background

On panel— $15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

B.I.

J. DE MABUSE.

Lehenhause

- 18 121 THE MADONNA, in red robe with fur, holding the Infant Saviour, a dish of fruit in the foreground

On panel—22 in. by $14\frac{1}{2}$ in.

TERBURG.

- 6 122 A SICK LADY, and other figures

23 in. by 18 in.

B.I.

ITALIAN AND GERMAN SCHOOLS.

BOTTICELLI.

School of Lippo Lippi

- 123 THE MADONNA AND INFANT SAVIOUR, with St. John and an
angel

24½ in. by 19 in.

M. Col.

L. CRANACH.

Col. + Co

- 124 THE VIRGIN, in blue robe, seated with the Infant Saviour on her
lap, holding a bunch of grapes

On panel—19½ in. by 13 in.

A. DURER.

- 125 PORTRAIT OF JOACHIM PATINIR, painter, of Dinant

On panel—9½ in. by 6½ in.

Lohrenhaus

A. DURER.

R. + S. Smith

- 126 ST. LUKE, in red and green dress, holding a picture of the
Virgin and Infant Saviour

On panel—16¼ in. by 12 in.

EARLY GERMAN.

Rawlings

- 127 THE DESCENT FROM THE CROSS

On copper—10½ in. by 8½ in.

EARLY GERMAN.

S. J. Smith

- 128 A TRIPTYCH: the centre panel representing the Adoration of the
Magi, and numerous figures among ruins; the Nativity, and
the Presentation in the Temple, on either wing

On panel—41 in. by 28 in.

EARLY ITALIAN.

Parsons

- 6
129 THE MADONNA AND CHILD, with St. Catherine, St. Lucy and angels

On panel—15 in. by $11\frac{1}{2}$ in.

EARLY ITALIAN SCHOOL.

B.I.

- 11
130 THE VIRGIN ADORING THE INFANT SAVIOUR, supported by angels, St. John the Baptist behind

On panel—18 in. by $11\frac{1}{4}$ in.

ITALIAN SCHOOL.

- 8
131 ST. CATHERINE, in black and gold dress, holding a book and a branch

47 in. by $22\frac{1}{2}$ in.

P. D. Colanin

ZUCCHERO.

- 46
132 PORTRAIT OF A GENTLEMAN, in black robe lined with fur, black hat; holding his gloves; two shields of arms

On panel—38 in. by 28 in.

H. A. Harris

ENGLISH AND FRENCH SCHOOLS.

J. HOPPNER, R.A.

B.I.

- 169
133 PORTRAIT OF A YOUNG GIRL, in white dress, and blue kerchief round her hair—in an oval

30 in. by 25 in.

G. MORLAND, 1796.

Agnew

- 190
134 A WINTER SCENE, with a lady and child on a pond, and other skaters

$27\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

SIR J. REYNOLDS.

2 135 PORTRAIT OF MRS. SOMBERWELLS, in brown dress and hat
29 in. by 24 in.

R enton

N. LANCRET.

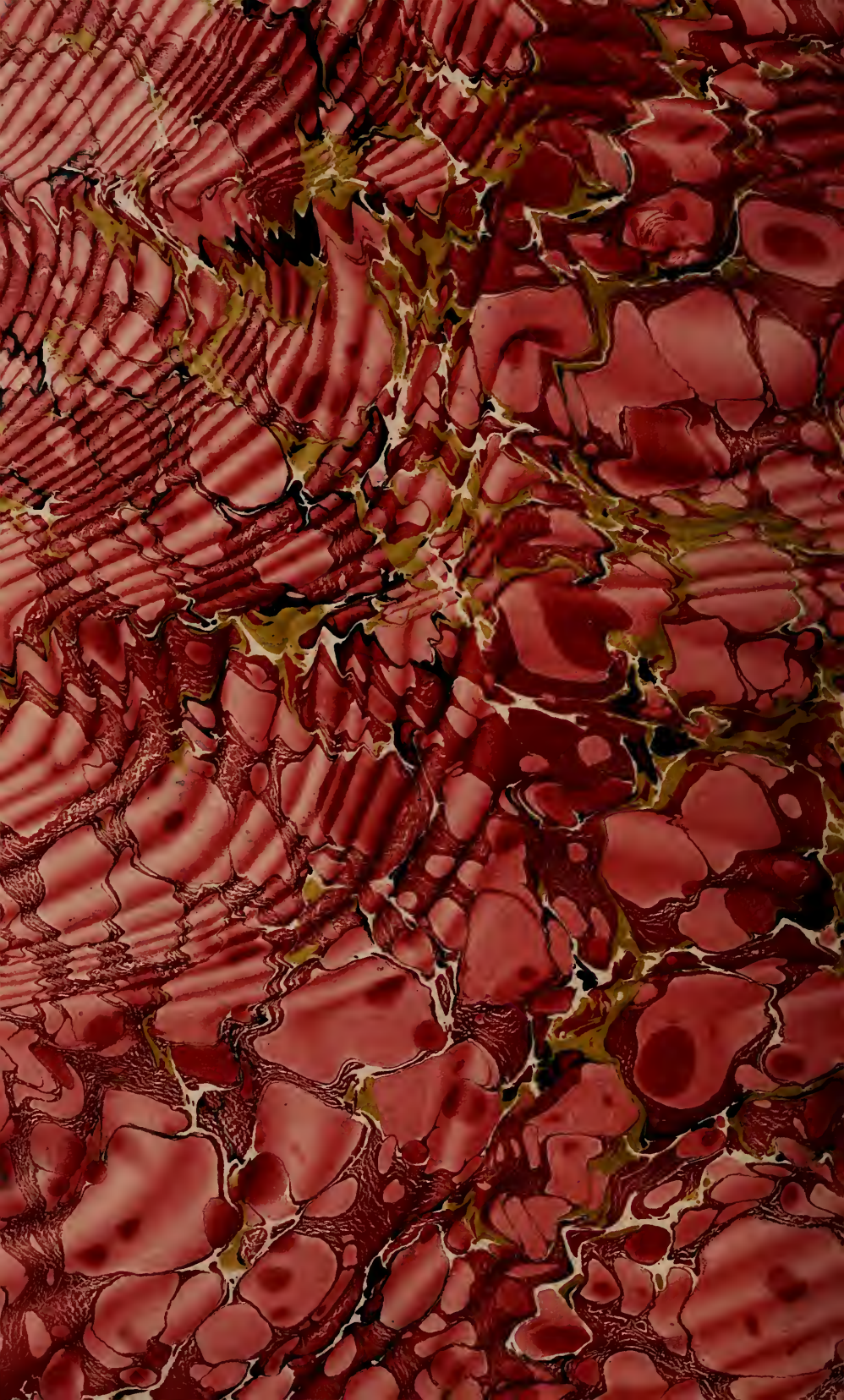
n. G. W. H. C.

Hodgk

0 136 A WOODY LAKE SCENE, near a castle: A boat with ladies and
gentlemen being rowed across to figures on the opposite
bank; a dog and swans
22½ in by 18 in.

FINIS.

can
A² A.C. 25 4.8 8.2



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